

Sketchbook Ideas

- Select an above or below point of view in a specific area (your room, kitchen bathroom, outside in a car, etc.) Complete this drawing paying attention to details. You may complete the drawing in pencil, colored, pen, etc.
- Choose a portion of a magazine or newspaper picture. Glue that picture on a page in your sketchbook. Create a drawing that incorporates that picture into a story. You may use more than one magazine or newspaper image but the artwork should be made mainly from your added drawings. This artwork should span 2 pages. You may use color or shading. OR you could use a color scheme (monochromatic, etc).
- Choose an enclosed space- a kitchen cabinet a television, an oven, a refrigerator, in a drawer or closet. What human qualities do the objects in the enclosed space assume when no one is watching? Do the mustard bottles dance? Do the socks play cards? This can be one page with details...be sure and show the interior of the space as well as the objects.
- Over 2 pages show the gradual transformation of a pair of scissors into another object-example: scissors into a shark-Don't Use This Idea-it was my idea. Details are needed in the drawing-color optional.
- If you oft a holiday card from one of these artists what would it look like?
Pablo Picasso Berthe Morisot Salvador Dali
Georgia O'Keeffe Vincent Van Gogh Frieda Kahlo
- Arrange three related objects (3 kitchen items, 3 shoes, sports equipment, etc.) into a composition. Draw on one page using a light source and shading.
- Create an image using only found images (from magazines, newspapers, worksheets, etc.) The image should communicate a message or tell a story.
- Practices drawing anything from observation-the most common things are good practice.
- Look at yourself in a spoon- draw the distorted image
- What happens when a 6-foot tall squirrel shows up in your yard?
- Identify an object that relates to your identity. Create an artwork that uses the image of that object (or the actual object) as the single focus of the artwork. Open media.
- Fill in the blank..."I am a _____ in this world." Use the text of the completed sentence to inform the artwork. Open media
- Answer these questions with an image:
 1. At age six I was
 2. At age twelve I was
 3. At age 25 I will be
 4. At age 75 I will beArrange these images in a composition that communicates your identity

- Illustrate a dream you have had using only 5 symbols (single images that communicate ideas) this may take one or two pages. You may use color or black and white to complete the image. Consider what you know about composition, emphasis, etc. as you build the images.
 - Your choice-create a one or two page drawing that demonstrate several of your strongest art skills. This is your chance to create your own assignment as many of you have requested.
 - What does the holiday season really mean to you? Your image can be abstract or realistic; you may choose the media. Avoid common images meaning if you choose to show holiday gifts-show them in a creative way.
 - Create a design using elements from magazine or newspaper images. Cut and paste the images onto the page in your sketchbook to create the design.
 - Practice observational drawing skills by drawing from the following list:
 1. Shoes
 2. Corner of a room in your house
 3. Create an arrangement of objects; use a lamp or other light to make dramatic shadows.
 4. Your pet
 - Creative views of your car, bicycle, skateboard, etc.
 - Make the image reach all the way to the edges of the page. Demonstrate what you know about point of view, emphasis, composition, positive and negative space, etc.
 - Practice drawing from your imagination by drawing from the following list:
 - What would you see if you grew wings and flew over our town?
 - What if your big toe became its own person?
 - What if you suddenly became very small?
 - Shadows as connectors
- This assignment will also be done in your sketchbook. You may draw from a high contrast photos or from direct observation, harshly lit. Do not use any magazine photos of models, which are meant mainly to showcase makeup.
- Draw the face, at least twice, summarizing it into shapes of shadows and light.
 - Observe and record how the shadows connect features. Media: your choice of graphite, oil pastel, charcoal, or any media you feel will give you the high contrast you are seeking.
 - At least 2 faces. If it is your own, you can just change pose or lighting.
 - The eye:

This assignment is to be done in your sketchbook. It involves drawing your eye twice in two very different ways. Both are from direct observation, though.

- **Make detailed drawing of your eye and the area around it. Include everything you see when observing closely in clear even lighting.**
 - **For the second drawing, make a drawing in harsh lighting, showing the shapes of the shadows only. Summarize, don't itemize. This drawing will not contain detail, but will accurately represent the shapes of light and shadow on and around your eye area.**
 - **Draw a portrait using light and shadow. In order to achieve strong gradation and a sense of form, place a light from different angles, these can be under the chin, behind the head or from the top. This can be in graphite pencil or colored pencil.**
 - **Study your feet and shoes. Create a strong thick and thin contour drawing of your shoes drawing from different angles. Include more than one drawing on the same page overlapping and filling the format. Pen or pencil.**
 - **Draw a place around the outside of your home. This can be a plant, part of the building or objects on porch. Use ink and watercolor to create a strong contrast between the color and the ink. Crosshatching as a style is suggested but not required.**
 - **Draw bottles and cans. Have them crunched up for details in the reflections and folds in the metal. Include lots of details and show a small area that shows off the reflections and surface quality of the bottle.**
 - **Create a series of positive and negative space designs. On your desk at home stack a few objects into a pile. With a light shining from the back look at the space that is white light and draw the shapes as a contour line shape. Use black paint or ink to fill in the spaces as flat shape. The silhouette of the object should still be seen but new shapes created.**
 - **Draw a piece of furniture in your house. This can be in color or in black and white. Sit in an area and observe the lines and shapes of the piece. Create a format around your observed area -look for textures, gradations, wood grain or interesting shapes and make a detailed study.**
 - **Pop some popcorn. Take a few kernels and look at the shapes and shades created. With pencil and smudge shading, study a few of the kernels and fill the page with them. This drawing should show a good sense of drawing skill and soft grays with a tortillon or some blending device.**
 - **Draw or design a vehicle. This can be a car, spaceship, airplane, boat, motorcycle, bicycle or anything you want. Include details and make it big.**
- Any media**
- **Draw yourself using a strong light source on one side of your face. Use a mirror and try to have some expression. Focus on the strong shadows**

created by the light. Use pastel for blocking in large areas with a lesser amount of detail.

- Using color (craypas) create an Impressionist Landscape drawing. Use Van Gogh, Manet, Seraut, Pissaro, Sisley, or Cezanne as your guide. Use the Internet and look up these artists to observe their work. Find a landscape on the net as well and draw it as an Impressionist.
- Draw a series of animals in motion. Such as a cheetah running, a rabbit hopping, a bird flying. This can be in a row.
- Divide the page into three areas with a ruler. Create a very involved contour drawing with pen of a small object of your choice and put it in one of the areas going outside of the shape. Next, in another area, draw the same object with pencil using good shading and proper proportion. For the last area, distort or abstract (like in cubism) the same object using three values or colors