

THEATRE

Course Title	Course #	Credit	Level	Prerequisite	NCAA
THEATRE I	70700	0.5	9-12	None	No
	This course offers the opportunity for a variety of performance experiences which may include the following: scene work, monologues, stage combat, improvisation, and pantomime. Major emphasis of the class are on developing beginning acting skills and self esteem. It is suggested the student take Theatre I in the fall and Theatre II in the spring. <i>Meets Graduation Requirements in: Fine Arts.</i>				
THEATRE II	70710	0.5	9-12	Theatre I	No
	This course extends development of acting skills and self esteem. Course work may include: scene work, monologues, improvisation, play and character analysis, auditioning, musical theatre, and Shakespeare. Participation in play production is encouraged. <i>Meets Graduation Requirements in: Fine Arts.</i>				
THEATRE III	70720 S1	0.5	10-12	Theatre II and Approval	No
THEATRE III	70720 S2	0.5	10-12	Theatre II and Approval	No
	This course emphasizes the development of higher level acting skills. Course work may include: improvisation, play and character analysis, directing, theatre history, musical theatre, stage combat, and advanced acting techniques. Participation in play production is encouraged. <i>Meets Graduation Requirements in: Fine Arts.</i>				
THEATRE IV DIRECTOR	70730 S1	0.5	11-12	Theatre III and Approval	No
THEATRE IV DIRECTOR	70730 S2	0.5	11-12	Theatre III and Approval	No
	This class allows students to pursue the fundamentals of stage direction. Course work may include: directing and advanced acting, film directing, script and character analysis, and design concepts. Work outside of class time is expected for rehearsal and performances. <i>Meets Graduation Requirements in: Fine Arts.</i>				
THEATRE PRODUCTION ENSEMBLE	70755 S1	0.5	11-12	Audition	No
THEATRE PRODUCTION ENSEMBLE	70755 S2	0.5	11-12	Audition	No
	This course is for the advanced theatre student. Students will develop advanced production techniques. Play production is the core of this class. Students may be required to participate in the productions. <i>Meets Graduation Requirements in: Fine Arts.</i>				
TECH THEATRE I	70780	0.5	9-12	None	No
Fee: \$30.00	This course offers students the opportunity to participate in phases of stage craft activities. Course work may include: scenery construction, stage lighting, make-up, sound, publicity, design, theatre organization management, and maintenance. <i>Meets Graduation Requirements in: Fine Arts.</i>				
TECH THEATRE II	70795	0.5	10-12	Tech Theatre I	No
TECH THEATRE II	70810	0.5	10-12	Tech Theatre I	No
Fee: \$30.00	This course is designed for serious technical theatre students. Advanced scene design, advanced lighting, sound, stagecraft, design, make-up, and costume techniques will be explored. Students will be expected to participate in after-school production and assume crew head responsibilities for theatre productions. <i>Meets Graduation Requirements in: Fine Arts/Practical Arts.</i>				
BROADWAY DANCE	70910	0.5	9-12	None	No
	Focus will be on musical theatre dance with an emphasis on tap, jazz and some ballet. Students will study specific Broadway musicals and will learn dances appropriate to the music, era and style of various shows. Students will learn how to choreograph for individuals, small and large groups. <i>Meets Graduation Requirements in: Fine Arts.</i>				
DC TV	50782 S1	0.5	10-12	Theatre IV and Approval	No
DC TV	50782 S2	0.5	10-12	Theatre IV and Approval	No
	This course examines development of multimedia from a production standpoint, and students will transform conceptual designs into actual projects to be aired on Douglas County Television 8. Students will capture, compress, edit and manipulate video images using a personal computer. Assembly techniques including media management, editing tools, titles, motion control, transitions and filters, and special effects will be explored. <i>Meets Graduation Requirements in: Fine Arts.</i>				