

MUSIC

Course Title	Course #	Credit	Level	Prerequisite	NCAA
CONCERT BAND, Semester 1	70355 S1	0.5	9-12	None	No
CONCERT BAND, Semester 2	70355 S2	0.5	9-12	None	No
Instrument Rental: \$50.00 Percussion Rental: \$60.00 Performance Attire <u>Marching Band Students:</u> District Fee: \$100.00 Shoes: \$35.00 Uniform Cleaning: \$15.00	This course is designed to meet the needs of all band students. Students in this band will explore a variety of idioms including Marching Band, Pep Band, and Symphonic Wind literature. <i>Meets Graduation Requirements in: Fine Arts.</i> Note: Students that choose to participate in the Marching Band must understand that a commitment to excellence through attendance is a vital part of the Marching Band requirement. Marching Band will require a minimum of 10 hours per week of out-of-school time for practice during the first quarter. The remainder of the year will be devoted to different and varying levels of symphonic band music. Participation at all performances and rehearsals is mandatory.				
WIND ENSEMBLE, Semester 1	70300 S1	0.5	9-12	Teacher Approval	No
WIND ENSEMBLE, Semester 2	70300 S2	0.5	9-12	Teacher Approval	No
Instrument Rental: \$50.00 Percussion Rental: \$60.00 Performance Attire <u>Marching Band Students:</u> District Fee: \$100.00 Shoes: \$35.00 Uniform Cleaning: \$15.00	This course is designed to meet the needs of the most advanced band student. Students in this band will perform a variety of musical styles at the most advanced level. This course will explore a variety of idioms including Marching Band, Pep Band, and Wind Ensemble. <i>Meets Graduation Requirements in: Fine Arts.</i> Note: Students that choose to participate in the Marching Band must understand that a commitment to excellence through attendance is a vital part of the Marching Band requirement. Marching Band will require a minimum of 10 hours per week of out-of-school time for practice during the first quarter. The remainder of the year will be devoted to different and varying levels of symphonic band music. Participation at all performances and rehearsals is mandatory.				
COLOR GUARD TECHNIQUES	70435	0.5	9-12	Audition	No
District Fee: \$100.00 Possible Uniform and shoes expense	This course is designed to teach color guard techniques to all students regardless of previous experience level. During the first quarter, the color guard will perform with the Marching Band at all of its functions. During the remainder of the year, the guard will function as an independent unit and will actively compete on the Winter Guard circuit. Note: Students must understand that a commitment to excellence through attendance at all rehearsals is a vital part of this course. This course will require a minimum of 10 hours per week of out-of-school time for practice during the first and third quarters. Participation at all performances and rehearsals is mandatory. <i>Meets Graduation Requirements in: Fine Arts.</i>				
JAZZ ENSEMBLE I, Semester 1	70375 S1	0.5	10-12	Teacher Approval	No
JAZZ ENSEMBLE I, Semester 2	70375 S2	0.5	10-12	Teacher Approval	No
Instrument Rental: \$50.00 Performance Attire	This course is designed to meet the needs of all students interested in the idiom of jazz. Students will be given the opportunity to expand their musical experience through the performance of traditional and new trends in big band and small ensemble jazz, and creative musicianship through improvisation. Jazz Ensemble students will perform many times throughout the school year and some out-of-school time may be required. Participation at all rehearsals and performances is mandatory. Instrumentation in Jazz Ensemble is limited to not more than 6 saxophones, 5 trombones, 5 trumpets, piano, guitar, bass guitar, percussion, and drums. <i>Meets Graduation Requirements in: Fine Arts.</i>				
PERCUSSION TECH, Semester 1	70400 S1	0.5	9-12	Audition	No
PERCUSSION TECH, Semester 2	70400 S2	0.5	9-12	Audition	No
District Fee: \$100.00 Percussion Rental: \$60.00 Shoes: \$35.00 Uniform Cleaning: \$15.00	All band students who play a percussion instrument should sign up for this course. The course will explore a variety of idioms including Marching Band, Pep Band, Concert Band and Percussion Ensemble music. The first quarter will be devoted entirely to Marching Band and Pep Band. Note: Students must understand that a commitment to excellence through attendance is a vital part of the Marching Band requirement for this course. Marching Band will require a minimum of 10 hours per week of out-of-school time for practice during the first quarter. During the second, third, and fourth quarters students will have the opportunity to perform in a large band such as Concert Band or Wind Ensemble. Additionally, students in this class will have the opportunity to participate in the competitive Winter Drum Line during the second semester as well as several percussion ensembles. Students will be placed in the appropriate Percussion Ensembles and Bands by the instructor according to recommendation or by audition. Students will be participating in several performances and Participation at all performances and rehearsals is mandatory. <i>Meets Graduation Requirements in: Fine Arts.</i>				

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ORCHESTRA, Semester 1	70460 S1	0.5	9-12	Previous Participatio	No
ORCHESTRA, Semester 2	70460 S2	0.5	9-12	Previous Participatio	No
Instrument Rental: \$50.00 Performance Attire	This course is designed for all levels of musicians with at least 2 years of playing experience. Advanced students will be challenged with individual as well as upper ensemble performance while those not yet sure of their individual ability will be given an opportunity to improve their skills on their instrument. The group is made of up Violins, Violas, Cellos and Double Basses, however, winds and percussionists are also added with the option of going to a full orchestra setting. Musicians are exposed to traditional styles as well as Jazz and Rock improvisation through group, small ensemble, and individual performance. A variety of musical styles and techniques are also shared through the various genres of music that are performed throughout the year. Quarterly performances, festivals and other special events are scheduled to promote positive peer culture, appreciation and the overall musical experience. <i>Meets Graduation Requirements in: Fine Arts.</i>				
CHAMBER ORCHESTRA, Semester 1	70461 S1	0.5	10-12	Audition	No
CHAMBER ORCHESTRA, Semester 2	70461 S2	0.5	10-12	Audition	No
Instrument Rental: \$50.00 Performance Attire Trip Costs	This course is designed to meet the needs of the most advanced orchestra student. Students will perform a variety of musical styles at the most advanced level. This course will explore a variety of idioms including Quartet/Quintet, Symphony, and Chamber Orchestra. Students will be exposed to Symphony Orchestra at a very high performance level regardless of previous experience. Students must understand that a commitment to excellence through attendance of additional rehearsals (if needed) outside of class is a vital part of the Chamber Orchestra. Along with the quarterly performances throughout the year, this group will also perform outside of school for various festivals and special events. <i>Meets Graduation Requirements in: Fine Arts.</i>				
CONCERT CHOIR, Semester 1	70500 S1	0.5	9-12	None	No
CONCERT CHOIR, Semester 2	70500 S2	0.5	9-12	None	No
Performance Attire	This group is comprised primarily of freshmen and we strive to improve vocal performance in preparation for auditioning for upper level ensembles. <i>Meets Graduation Requirements in: Fine Arts.</i>				
MEN'S SELECT CHOIR, Semester 1	70565 S1	0.5	9-12	None	No
MEN'S SELECT CHOIR, Semester 2	70565 S2	0.5	9-12	None	No
Performance Attire	This men's choir will perform at school and/or community groups. Training in vocal production, sight reading, and part-singing is emphasized. <i>Meets Graduation Requirements in: Fine Arts.</i>				
WOMEN'S SELECT CHOIR, Semester 1	70560 S1	0.5	9-12	Audition	No
WOMEN'S SELECT CHOIR, Semester 2	70560 S1	0.5	9-12	Audition	No
Performance Attire Trip Costs	This treble choir is composed of advanced female choir students selected through an audition based upon voice quality and development, interest in performance of advanced choral music and musicianship. This choir performs at school, at festivals, for community groups and at contests. <i>Meets Graduation Requirements in: Fine Arts.</i>				
PEGASUS, Semester 1	70551 S1	0.5	10-12	Audition	No
PEGASUS, Semester 2	70551 S2	0.5	10-12	Audition	No
Performance Attire Trip Costs	This mixed choir is composed of advanced choir students selected through extensive auditions based upon voice quality and development, interest in performance at an advanced level, and musicianship. Pegasus performs classical, jazz and show choir music at various concerts, festivals, contests and community group events throughout the state and nation. Rehearsal and performance schedules require significant extracurricular commitment. <i>Meets Graduation Requirements in: Fine Arts.</i>				
ESTRELLA CHOIR	70595 S1	0.5	10-12	Female, Audition	No
ESTRELLA CHOIR	70595 S2	0.5	10-12	Female, Audition	No
Performance Attire Trip Costs	Estrella is a select group composed of the finest female voices at Ponderosa. Membership is based on advanced voice quality, sight reading ability, range, tonal memory, and musicianship. Estrella performs at various concerts, festivals, contests, and community group events. Rehearsals and performance schedules require significant extracurricular commitment. <i>Meets Graduation Requirements in: Fine Arts.</i>				