

## ART COURSE DESCRIPTIONS

Course Title	Course #	Credit	Level	Prerequisite	NCAA
<b>ART EXPERIENCE I</b>	15400	0.5	9-12	None	No
Project Cost: \$35.00	This course is for students of all ability levels who are interested in a variety of art experiences and media. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>CERAMICS I</b>	15425	0.5	9-12	None	No
Project Cost: \$35.00	Ceramics I is an introduction to design, glazes, basic hand building, and wheel throwing skills. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>CERAMICS II</b>	15430	0.5	9-12	Ceramics I	No
Project Cost: \$35.00	This course is a continuation of Ceramics I with an emphasis on skill and technique, form and design. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>CERAMICS III</b>	15435	0.5	10-12	Ceramics II	No
Project Cost: \$35.00	This course is a continuation of Ceramics II with an emphasis on advanced technique, form and design. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>GRAPHIC DESIGN I</b>	15450	0.5	9-12	None	No
Project Cost: \$35.00	This course will introduce students to various tools, techniques, and concepts employed by the graphic artist. Students will learn design and layout while completing professional projects such as typeface, packaging, lettering, illustration and advertising. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>GRAPHIC DESIGN II</b>	15455	0.5	9-12	Comm Art I	No
Project Cost: \$35.00	This course continues the creative and technical experiences introduced in Commercial Art I along with computer design, illustration, lettering, advertising methods and publication layout and design. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>GRAPHIC DESIGN III</b>	15460	0.5	10-12	Comm Art II	No
Project Cost: \$35.00	This course is designed for the serious art student, possibly considering art as a career. Students will develop and design professional graphic art projects while further developing computer competence. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>GRAPHIC DESIGN IV</b>	15465	0.5	10-12	Comm Art III	No
Project Cost: \$35.00	Students will work on individual advanced projects with an emphasis on portfolio development. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>DRAWING &amp; PAINTING I</b>	15500	0.5	9-12	None	No
Project Cost: \$35.00	This course focuses on basic drawing techniques and an introduction to painting. Students will work with various drawing and painting media, focusing on the elements of art and principles of design. <i>Meets Graduation Requirements in: Fine Arts.</i>				

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<b>DRAWING &amp; PAINTING II</b>	15505	0.5	9-12	D & P I	No
Project Cost: \$35.00	Students will focus on a more intense involvement in drawing and painting media, techniques, and artistic styles. More individual expression and artistic awareness will be encouraged. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>DRAWING &amp; PAINTING III</b>	15510	0.5	10-12	D & P II	No
Project Cost: \$35.00	This course allows the serious art student to further develop skills, ideas, personal philosophy and creativity in drawing and painting. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>DRAWING &amp; PAINTING IV</b>	15515	0.5	10-12	D & P III	No
Project Cost: \$40.00	Students will work on individual advanced projects with an emphasis on portfolio development. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>JEWELRY I</b>	15525	0.5	9-12	None	No
Project Cost: \$35.00	This course is an introduction to the construction of jewelry designs involving a variety of basic techniques and materials. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>JEWELRY II</b>	15530	0.5	9-12	Jewelry I	No
Project Cost: \$35.00	This course is designed to allow students a continued experience in jewelry making. Conceptual design development and advanced jewelry techniques will be explored. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>JEWELRY III</b>	15535	0.5	10-12	Jewelry II	No
Project Cost: \$35.00	This course is designed to instruct students in advanced techniques and the development of jewelry construction. Students will develop specialized jewelry designs with an emphasis on the exploration of personal style. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>JEWELRY IV</b>	15540	0.5	10-12	Jewelry III	No
Project Cost: \$40.00	Students will work on individual advanced projects with an emphasis on portfolio development. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>SCULPTURE I</b>	15550	0.5	9-12	None	No
Project Cost: \$35.00	Sculpture I is designed to teach students about additive and subtractive sculpture techniques. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>SCULPTURE II</b>	15555	0.5	9-12	None	No
Project Cost: \$35.00	In this course, students will gain practical experience in traditional and experimental approaches to creating and constructing sculpture. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>SCULPTURE III</b>	15560	0.5	10-12	Sculp II	No
Project Cost: \$35.00	This course is directed to the advanced sculpture student. Various techniques and mediums will be further explored. Students will work on advanced projects with an emphasis on developing an artistic style. <i>Meets Graduation Requirements in: Fine Arts.</i>				

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<b>PHOTOGRAPHY I</b>	15575	0.5	9-12	None	No
Project Cost: \$40.00	This course is an introduction to photography as a fine art medium and develops skills necessary for basic camera and lab operation. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>PHOTOGRAPHY II</b>	15580	0.5	9-12	Photo I	No
Project Cost: \$40.00	Photography II is a further exploration of photographic elements with an emphasis on developing individual creativity and visual communication skills. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>PHOTOGRAPHY III</b>	15582	0.5	10-12	Photo II	No
Project Cost: \$40.00	This course requires the serious student to develop an in-depth exploration of complex photographic techniques. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>PHOTOGRAPHY IV</b>	15585	0.5	10-12	Photo III	No
Project Cost: \$40.00	Students will work on individual advanced projects with an emphasis on portfolio development. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>AP STUDIO ART/Drawing</b>	15475 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/Drawing</b>	15475 S2	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/2D Design Commercial</b>	15477 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/2D Design Commercial</b>	15477 S2	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/2 D Design Photo</b>	15478 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/2 D Design Photo</b>	15478 S2	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Ceramics</b>	15479 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Ceramics</b>	15479 S2	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Jewelry</b>	15480 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Jewelry</b>	15480 S2	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Sculpture</b>	15481 S1	0.5	11-12	Inst Appr	No
<b>AP STUDIO ART/3D Design Sculpture</b>	15481 S2	0.5	11-12	Inst Appr	No
AP Exam: \$86.00 Project Cost:	The Advanced Placement Program in art is intended for highly motivated students who are seriously interested in the study of art. Students should be aware that Advanced Placement work involves significantly more time than the typical high school course and that the program is not for the casually interested. Projects include a wide spectrum of media and methods. Students will complete an area of concentration with theme and media development. Students will also complete an area of breadth demonstrating a variety of skills, ideas, and media. Students may choose to complete an AP Portfolio in 2D design, 3D design, or Drawing. <i>Meets Graduation Requirements in: Fine Arts.</i>				
<b>AP ART HISTORY</b>	15485	1.0	11-12	Inst Appr	No
AP Exam: \$86.00 Project Cost: \$10.00	This course is a chronological survey of art history starting with prehistoric art and ending with 21st century art. Students will gain knowledge and understanding of architecture, sculpture, painting, and other art forms within historical and cultural contexts. Contextual issues such as politics, religions, patronage, gender, function, and ethnicity will be addressed. Selected works from beyond the Western tradition will be included. Students should be aware that Advanced Placement Art History involves significantly more time than the average high school course. Students who have excelled in Humanities, such as history, literature, and Studio Art, are encouraged to enroll in this course for their junior or senior year. <i>Meets Graduation Requirements in: Fine Arts.</i>				